

Lesson Name	Obscure Sports Trophies
Essential Learnings	<ul style="list-style-type: none"> • Students can explore a variety of materials through the artmaking process. • Students can communicate personal voice by making creative and individual decisions in their artwork.
Lesson Materials	<ul style="list-style-type: none"> • Wood • Scotch Tape • Wire • Hot Glue • Paint • Plastidip
Lesson Steps	<ol style="list-style-type: none"> 1. Choose a sport that is obscure and a pose for someone to do in that sport. 2. Start creating a metal armature from wire. Use the stiff wire for the skeleton, and the flimsy wire for the muscles. 3. Wrap your armature in masking tape to start to fill in the structure. 4. Spray your armature in plastidip. 5. Spray your armature with spray paint 6. Decorate your base to your preference, and attach armature.
Part 1 Sports and Poses	<p><u>Time Needed:</u></p> <ul style="list-style-type: none"> • 1 day <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none"> • I can apply cultural inspiration in my artwork. • I can apply contemporary and historical inspiration in my artwork. • I can search for inspiration using technology. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none"> • Internet access, sketch paper <p><u>What to Cover:</u></p> <ol style="list-style-type: none"> 1. Lesson overview 2. Obscure sports vs Regular sports <ol style="list-style-type: none"> a. Make a class list of regular sports that can't be done (trick) 3. Where to look up obscure sports 4. Sketching out models of sports in poses <p><u>Things to Consider:</u></p> <ul style="list-style-type: none"> • Don't just have your person standing, that's boring <p><u>Work Task:</u></p> <ul style="list-style-type: none"> • Choose an obscure sport, sketchup 3 poses
Part 2 Armatures and Wire working	<p><u>Time Needed:</u></p> <ul style="list-style-type: none"> • 7- 10 days <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none"> • I can use a variety of media to create artwork. • I can use a variety of tools safely and effectively to create artwork. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none"> • Thick and thin wire, Pliers

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	<p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. What is an armature2. Wire rules: location, disposal3. Demo:<ol style="list-style-type: none">a. Pliers: how to cut wire, how to bend wireb. Wire types: strong, flimsyc. Wire working: Twisting: wrapping, connecting <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• Different techniques can be used for different kinds of building <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Build an armature based off one of your poses
Part 3 Masking Tape Wrap	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 2 days <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can use a variety of media to create artwork.• I can use a variety of tools safely and effectively to create artwork. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Masking Tape Rolls <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Armature Building up2. Masking tape location3. Demo:<ol style="list-style-type: none">a. How to build up muscles by rolling ballsb. Wrapping muscles in masking tape <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• This isn't going to be the final so don't worry if it looks sloppy <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Wrap up your wire armature with masking tape
Part 4 Plastidip and Paint	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 3-4 days <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can use a variety of media to create artwork.• I can use a variety of tools safely and effectively to create artwork. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Plastidip cans, Spray Paint Cans <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Plastidip and spray paint rules: location, keeping separate2. Demo:<ol style="list-style-type: none">a. Spray locationb. Spray Distance3. Plastidip first, spray paint second <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• Wear masks so you don't breathe it in <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Spray down your model with plastidip then spray paint
Part 5 Base Decoration and Attachment	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 1-2 days <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can use a variety of media to create artwork.• I can use a variety of tools safely and effectively to create artwork.

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- I can independently generate ideas and plans for my work.
- I can solve many of my own problems while using art materials.

Materials Needed:

- Wooden Blocks, wood burners, paint

What to Cover:

1. What is a base
2. Wood Block, burners rules: location, unplugging
3. Demo:
 - a. Burning a block
 - b. Attaching an armature

Things to Consider:

- You can design this however you want

Work Task:

- Create a base and then attach your trophy to that base.