

Class: Digital Art 8

Lesson Name	Duality Reduction Prints
Essential Learnings	<ul style="list-style-type: none">• Students can connect their artwork to external inspirations.• Students can work in an engaged manner to complete artwork.• Students can communicate personal voice by making creative and individual decisions in their artwork.
Lesson Materials	<ul style="list-style-type: none">• Linoleum• Carving Tools• Pencils• Printing paper• Ink• Graphite Paper
Lesson Steps	<ol style="list-style-type: none">1. With a partner decide on two nouns that have duality with one another. Draw out on paper provided.2. Tape down graphite paper to your linoleum block, then tape your worksheet image overtop that.3. Go overtop each line in your worksheet with a pen to transfer graphite (numbers too).4. Start by cutting out all area labeled 1 on your block.5. Ink block with the next numbered color and pull 5 prints.6. Cut out the next numbered space and repeat step 5&6 overtop the 5 previous prints.7. Choose your best print and adhere it to you a larger paper with your partners.
Part 1 Image Sketch	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 1 day <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can apply contemporary and historical inspiration in my artwork.• I can search for inspiration using technology. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Worksheet, pencil, colored pencil <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Lesson overview2. Duality Definition3. Choosing a partner4. Searching the internet for two opposing ideas (person, place, or thing)5. Using Pixlr for high contrast, tracing off of computer onto worksheet. <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• Must be nouns <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Choose a partner, start drawing.
Part 2 Practice Worksheet	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 1-2 days <p><u>Lesson Targets:</u></p>

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(Color, Label)	<ul style="list-style-type: none">• I can create art that shows care and attention to detail. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Worksheet, pencil, colored pencil, scissors <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Review yesterday2. Adding only two colors,3. Marking white areas with 1's4. Black areas with 4's5. Then lighter color with 2's6. Darker color with 3's7. Getting approval and getting graphite paper with linoleum. <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• You will need to write down what color goes with each number on the back. <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Start coloring• Label colors
Part 3 Cutting/ Making a Transfer	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 1 day <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can use a variety of media to create artwork.• I can use a variety of tools safely and effectively to create artwork. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Graphite paper, pen, tape, linoleum <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Cutting off bottom tab of paper2. How to overlap with graphite paper3. Taping down to linoleum block4. Going overtop of lines with a pen, making sure to outline colors and mark down numbers.5. Removing the paper <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• Every line needs to be in this. <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Transfer design to linoleum with graphite paper.
Part 4 Carving Tools	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 2-3 days <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can use a variety of media to create artwork.• I can use a variety of tools safely and effectively to create artwork. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Carving tools, linoleum <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Carving tools rules2. Thin vs thick3. Carving out white area (labeled 1) <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• Only carve out white area. Try to be precise. <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Carve out area labeled one with carving tools.

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Part 5 Printing	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 1-2 days <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can use a variety of media to create artwork.• I can use a variety of tools safely and effectively to create artwork. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Brayers, ink, rolling pans, barons, print paper <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Ink rules2. Laying out ink (must be ink labeled for number 2 color)3. Rolling ink4. Pressing prints5. Drying rack <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• Pull 5 prints• Press down all over <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Pull 5 prints.
Part 6 Re Carving/ Re Printing	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 1-2 weeks <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can use a variety of media to create artwork.• I can use a variety of tools safely and effectively to create artwork.• I can create art that shows care and attention to detail. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• All for part 4&5 <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Repeat steps but with high numbers2. Will pull on same 5 prints. <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• This will not be perfect <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Carve out the next color and pull 5 prints with another color
Part 7 Adhering to Partner's/ Turning in	<p><u>Time Needed:</u></p> <ul style="list-style-type: none">• 1 day <p><u>Lesson Targets:</u></p> <ul style="list-style-type: none">• I can create art that shows care and attention to detail. <p><u>Materials Needed:</u></p> <ul style="list-style-type: none">• Spray adhesive <p><u>What to Cover:</u></p> <ol style="list-style-type: none">1. Getting paper2. Glueing your best print to the paper on the opposite side of your partners3. Both photograph the same final and turn in. <p><u>Things to Consider:</u></p> <ul style="list-style-type: none">• This may not line up very well. <p><u>Work Task:</u></p> <ul style="list-style-type: none">• Set two final prints• Turn into schoology.