

<b>Lesson Name</b>	Chimera Cups
<b>Essential Learnings</b>	<ul style="list-style-type: none"> <li>• I can apply contemporary and historical inspiration in my artwork.</li> <li>• I can use a variety of tools safely and effectively to create artwork.</li> <li>• I can create art that shows care and attention to detail.</li> </ul>
<b>Lesson Materials</b>	<ul style="list-style-type: none"> <li>• Clay, Needle tool, serrated rib, slip, fettling knife</li> </ul>
<b>Lesson Steps</b>	<ol style="list-style-type: none"> <li>1. Finish Chimera Cup Template</li> <li>2. Roll out a slab of clay and then cut into a circle that is three and a half inches across</li> <li>3. Begin to roll out coils, and then slip and score on top of the circle until you have a cup that is 4 inches tall.</li> <li>4. Smooth out the coils on the inside and outside of the cup.</li> <li>5. Build attachments by pinching them out of clay.</li> <li>6. Slip and score the attachments onto the cup.</li> <li>7. Carve out the small parts of the hybrid with the detailer tool</li> <li>8. Bisque fire, Glaze cup, Glaze Fire</li> </ol>
<b>Part 1 Cup Template</b>	<p><b><u>Time Needed:</u></b></p> <ul style="list-style-type: none"> <li>• 2-3 Days</li> </ul> <p><b><u>Lesson Targets:</u></b></p> <ul style="list-style-type: none"> <li>• I can apply contemporary and historical inspiration in my artwork.</li> </ul> <p><b><u>Materials Needed:</u></b></p> <ul style="list-style-type: none"> <li>• Worksheet, colored pencils</li> </ul> <p><b><u>What to Cover:</u></b></p> <ol style="list-style-type: none"> <li>1. Lesson Overview</li> <li>2. What is a hybrid: myths, real</li> <li>3. Creating a statue with utility</li> <li>4. Using Clay, messy, will have rules</li> <li>5. Today's assignment will be creating an idea of what we're going to be doing.</li> <li>6. Choosing two animals to combine and then adding features to the cup design. First in pencil and then in colored pencil.</li> <li>7. Must do all 4 sides, front, back, left and right. No there does not have to be a handle.</li> </ol> <p><b><u>Things to Consider:</u></b></p> <ul style="list-style-type: none"> <li>• All the sides are marked to show where you ought be drawing.</li> </ul> <p><b><u>Work Task:</u></b></p> <ul style="list-style-type: none"> <li>• Sketch out an animal hybrid on the surface of your cup.</li> </ul>
<b>Part 2 Clay Intro Tool Explanation Rolling out Clay</b>	<p><b><u>Time Needed:</u></b></p> <ul style="list-style-type: none"> <li>• 1 day</li> </ul> <p><b><u>Lesson Targets:</u></b></p> <ul style="list-style-type: none"> <li>• I can use a variety of media to create artwork.</li> <li>• I can use a variety of tools safely and effectively to create artwork.</li> </ul> <p><b><u>Materials Needed:</u></b></p> <ul style="list-style-type: none"> <li>• Rollers, Canvas, Bags, Boards.</li> </ul> <p><b><u>What to Cover:</u></b></p>

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	<ol style="list-style-type: none"><li>1. Day overview: starting to work with clay, demonstration on clay techniques</li><li>2. Clay is messy there will need to be rules<ol style="list-style-type: none"><li>a. Messing around with tools or clay is instant detention</li><li>b. Any and all tools or clay materials must be put back where they were found</li><li>c. Canvas must always be set down and worked on with clay</li><li>d. When done working with clay it must always be set on board, sprayed, and wrapped in a plastic bag.</li></ol></li></ol> <p><b><u>Things to Consider:</u></b></p> <ul style="list-style-type: none"><li>• Clay might stick to canvas if too wet</li></ul> <p><b><u>Work Task:</u></b></p> <ul style="list-style-type: none"><li>• Roll out a base to your clay</li></ul>
<b>Part 3 Rolling Coils/ Slip and Score</b>	<p><b><u>Time Needed:</u></b></p> <ul style="list-style-type: none"><li>• 2-3 days</li></ul> <p><b><u>Lesson Targets:</u></b></p> <ul style="list-style-type: none"><li>• I can use a variety of media to create artwork.</li><li>• I can use a variety of tools safely and effectively to create artwork.</li></ul> <p><b><u>Materials Needed:</u></b></p> <ul style="list-style-type: none"><li>• Clay, serrated ribs, 6 cups of slip</li></ul> <p><b><u>What to Cover:</u></b></p> <ol style="list-style-type: none"><li>1. Clay rules review</li><li>2. Clay working techniques review (Demo)<ol style="list-style-type: none"><li>a. Wedging clay: most always be done so it doesn't explode.</li><li>b. Coils/ Slip and Score: How to roll coils, slip location, rib location, and how to do the process.</li><li>c. Rolling Slabs: plank location, roller location, fettling knife location. How to roll out a slab, how to cut, slip and score.</li><li>d. How to smooth down coils once they are built up.</li></ol></li><li>3. Size requirements: must be at least 3.5 inches tall, and hole must be 3.5 inches wide.</li></ol> <p><b><u>Things to Consider:</u></b></p> <ul style="list-style-type: none"><li>• Using a ruler to measure cup height and hole size.</li></ul> <p><b><u>Work Task:</u></b></p> <ul style="list-style-type: none"><li>• Build a clay cup with coil technique.</li></ul>
<b>Part 4 Pinching Attachments</b>	<p><b><u>Time Needed:</u></b></p> <ul style="list-style-type: none"><li>• 2-3 days</li></ul> <p><b><u>Lesson Targets:</u></b></p> <ul style="list-style-type: none"><li>• I can use a variety of media to create artwork.</li><li>• I can use a variety of tools safely and effectively to create artwork.</li></ul> <p><b><u>Materials Needed:</u></b></p> <ul style="list-style-type: none"><li>• Clay and fingers</li></ul> <p><b><u>What to Cover:</u></b></p> <ol style="list-style-type: none"><li>1. Review cup making process.</li><li>2. New technique: pinching clay (demo)</li><li>3. Creating the body parts that are shown in your cup template with clay separate from the cup.</li></ol> <p><b><u>Things to Consider:</u></b></p> <ul style="list-style-type: none"><li>• When pinching it's very hard to get your details perfectly. Because fingers aren't always the best tool.</li></ul> <p><b><u>Work Task:</u></b></p>

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	<ul style="list-style-type: none"><li>• Pinch out hybrid body parts with fingers.</li></ul>
<b>Part 5</b> <b>SS attachments/ Clay Stages/ Fine Details</b>	<p><b><u>Time Needed:</u></b></p> <ul style="list-style-type: none"><li>• 1-2 days</li></ul> <p><b><u>Lesson Targets:</u></b></p> <ul style="list-style-type: none"><li>• I can use a variety of media to create artwork.</li><li>• I can use a variety of tools safely and effectively to create artwork.</li></ul> <p><b><u>Materials Needed:</u></b></p> <ul style="list-style-type: none"><li>• Needle tool/ detailer tool</li></ul> <p><b><u>What to Cover:</u></b></p> <ol style="list-style-type: none"><li>1. Will need to slip and score the attachments that were made earlier to the cup. The edges will need to be smoothed onto the body of the cup.</li><li>2. Clay Stages: Wet Clay, Leather Hard, Bone Dry, Bisque Fired</li><li>3. Will need to allow clay to dry to leather hard for a night before starting this. Leave out of bags.</li><li>4. Needle tools/ Carving tools (Demo)<ol style="list-style-type: none"><li>a. Must finalize the fine details with the carving tool.</li></ol></li><li>5. How to get back to wet clay if something breaks (Spray and wrap for a day)</li><li>6. When finished with your fine details, leave out for a couple of days to allow for your sculpture dry to bone dry. Grab a stick note and put in on your shelf to let me know that this is happening so I can move it to the kiln room.</li><li>7. Will bisque fire (Sketchbooks in the meantime)</li></ol> <p><b><u>Things to Consider:</u></b></p> <ul style="list-style-type: none"><li>• Bone dry clay is super fragile and it cannot be bumped or things will break.</li></ul> <p><b><u>Work Task:</u></b></p> <ul style="list-style-type: none"><li>• Start carving out fine details in clay with clay tools.</li></ul>
<b>Part 6</b> <b>Glazing</b>	<p><b><u>Time Needed:</u></b></p> <ul style="list-style-type: none"><li>• 3 days</li></ul> <p><b><u>Lesson Targets:</u></b></p> <ul style="list-style-type: none"><li>• I can use a variety of media to create artwork.</li><li>• I can use a variety of tools safely and effectively to create artwork.</li><li>• I can create art that shows care and attention to detail.</li></ul> <p><b><u>Materials Needed:</u></b></p> <ul style="list-style-type: none"><li>• Brushes, glaze boards, assorted glazes on a cart.</li></ul> <p><b><u>What to Cover:</u></b></p> <ol style="list-style-type: none"><li>1. Bisque fired clay location</li><li>2. What is glaze, how does it work, what will it look like (board)</li><li>3. How to apply glaze</li><li>4. What happens when glaze mixes (no) what happens when it overlaps.</li><li>5. Glaze cleaning procedure.</li><li>6. When finished glazing put another stick note by your sculpture to let me know, and I will do the final fire.</li></ol> <p><b><u>Things to Consider:</u></b></p> <ul style="list-style-type: none"><li>• Glaze will run when fired</li></ul> <p><b><u>Work Task:</u></b></p> <ul style="list-style-type: none"><li>• Glaze cup with 3-4 coats</li></ul>

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